

# Kelly Enright, PhD

---

Associate Professor, Director of Public History  
Department of Humanities, Flagler College  
74 King St., St. Augustine, FL 32084

kenright@flagler.edu  
(201) 207-1442

## Education

PhD, American History, Rutgers University, 2009.  
MA, Museum Anthropology, Columbia University, 2002.  
Non-degree, Field School in Mayan Archaeology, Harvard University, 2000.  
BA, American Culture, Vassar College, 1997.

## Fellowships & Awards

Dean's Professional Development Award, Flagler College, 2021.  
Florida Trust for Historic Preservation Award for Education Media, 2018.  
Kansas Notable Book Award, *Osa and Martin*, 2012.  
Animals & Society Institute Fellow, Wesleyan University, 2011.  
Clark-McClintock-Gershenson Award, Rutgers University, 2011.  
Dean's Award for Excellence in Research, Rutgers University, 2009.  
Travel Grant, German Historical Institute, 2005.

## Grants

Digital Humanities Center at Flagler College, St. Augustine Foundation Grant, \$35,000, 2021 – 2024.  
"History Harvest: Marineland and Human-Animal Relationships," Humanities Centers Grant, Florida Humanities with National Endowment for the Humanities funds, \$3000, 2021.  
West Augustine Oral History Project (partnership with St. Johns County), Florida Division of Historical Resources Grant, \$29,000, 2016.  
*Latino-Americans: 500 Years of History*, American Library Association / National Endowment for the Humanities Programming Grant, \$3000, 2015 – 2016.

## Advisory Boards & Professional Service

Executive Council, Florida Digital Humanities Consortium, 2022 – present.  
Advisory Board, Women in Environmental History Network, 2021 – present.  
Board of Trustees, St. Augustine Historical Society, 2021 – present.  
Chair, Shepherd Award Committee, 2023.  
Rothman and Hughes Fellowships Committee, American Society for Environmental History, 2020 – 2023.  
Chaired in 2023.  
Honorary Trustee, Martin & Osa Johnson Safari Museum, 2018 – present.  
Education & Youth Outreach Advisory Board, Castillo de San Marcos National Monument, 2018 – 2023.  
Walter S. Rosenberry Fellowship Judge, Forest History Society, 2022.  
Collections Committee, Lightner Museum, 2019 – 2021.  
Co-editor, *Sloth: A Journal of Emerging Voices in Human-Animal Studies*, 2014 – 2018.  
Making Public History Accessible Working Group, National Council of Public History, 2015.  
Volunteer Coordinator, Florida Historical Markers Project, Division of Historical Resources, 2015.  
Cultural Heritage Preservation & Museum Management: Project for Iraq, U.S. Department of State International Visitor Leadership Program, 2015.  
Unearthing St. Augustine's Colonial Heritage Advisory Board, University of Florida, 2013 – 2014.  
Best Practices for Establishing a Public History Program Working Group, National Council of Public History,

2012.

Town of Avon Historic Preservation Advisory Committee, 2008 – 2013.

Historical Interpretation of the Bronx Zoo, Wildlife Conservation Society, National Endowment for the Humanities, 2006.

## Exhibits & Public History Projects

*Diving Into Marineland* (<https://marineland.omeka.net>), partnership between Flagler College and Marineland, Florida, 2021 – present.

Digital Humanities Center ([publichumanities.omeka.net](http://publichumanities.omeka.net)), Flagler College, 2020 – present.

National Parks Week, exhibits and programs at the Castillo de San Marcos National Monument with students, 2017 – present.

“Latino Heritage in St. Augustine” (<https://publichumanities.omeka.net/exhibits/show/latinostaug>), online exhibit with community contributions, American Library Association/NEH grant, 2016.

“American Indians & the Castillo de San Marcos,” exhibit to supplement *Re-Riding History: From the Southern Plains to the Matanzas Bay* at Crisp-Ellert Art Museum, Flagler College, 2015.

“Paving the Way to Equality: Civil Rights in St. Augustine,” exhibit at Flagler College, 2014.

St. Augustine Memory Project, online collections and exhibits with students, 2014 – 2018.

## Publications & Talks

---

### Books

*Jungles: Nature and Culture*. Earth Series (Reaktion/University of Chicago Press, under contract).

*Maximum of Wilderness: the Jungle in the American Imagination* (University of Virginia 2012).

Reviews: *Journal of American History*, *Environmental History*, *South Atlantic Review*, *Audubon*, H-Net, *Historical Geography*

*Osa & Martin: For the Love of Adventure* (Lyons/Globe Pequot 2011).

Awards: Kansas Notable Book Award 2012

Reviews: *Washington Post*, *National Geographic Traveler*, *Denver Post*, *Kansas City Star*, *Wichita Eagle*, *Kirkus*, *Library Journal*.

*America's Natural Places: Rocky Mountains & Great Plains* (Greenwood 2010).

Reviews: *Entrepreneur*, *Booklist*, *American Reference Book Annual*.

*Rhinoceros*. Animal Series (Reaktion/University of Chicago 2008).

Reviews: *The Atlantic*, *The Independent*, *Pachyderm Journal*.

### Academic Articles

“Reading Rhinos through the Lens of Human-Animal Studies,” invited chapter, *The Rhinoceros of South Asia* by Kees Rookemaker, Emergence of Natural History Series (Brill, forthcoming 2023).

“Franklinia in the Garden,” *Extinction and Memorial Culture: Reckoning with Species Loss in the Anthropocene*. Ed. Hannah Starke (Routledge, 2023).

“Dreaming of Rediscovery: Botanists, Extinction, and the Tree that Sets the Brain on Fire,” *Environmental History*, 27, no. 4 (October 2022).

“Exhibiting Extinction: Martha and the Monument, Two Modes of Remembering Nature,” *Cultural Studies Review*, 25, no. 1 (September 2019).

“None Tougher,” *Antennae: The Journal of Nature in Visual Culture*. Issue 23 (Winter 2012).

“Why the Rhinoceros Doesn’t Talk: the Cultural Life of a Wild Animal in America,” *Beastly Natures: Animals, Humans, and the Study of History*. Ed. Dorothee Brantz (University of Virginia Press, 2010).  
Translated as: “Warum das Nashorn nicht spricht: Die Karriere eines wilden Tieres in amerikanischen Kultur.” *Tierische Geschichte: Die Beziehung von Mensch und Tier in der Kultur der Moderne*. Eds. Brantz and Christof Mauch (Schoningh 2009).

"On the Jungle," *Environmental History* 13, no. 3 (July 2008).

### General Readership Articles (selected)

"From Ruins to Ancient Farming, Lidar Technology Helps Reveal Ancient Societies," *Discover* (Sept. 2023).

"They Married Adventure," *Chanute Tribune* (June 2021).

"Before 1607: Not Apparent to European Eyes," "1848-1877: Westward the Course of Empire," "1877-1898: An Era of Innovation," "1898-1945: Technology, Expansion, and Reform," "1945-1980: New Wars, Social Change, and the American Dream," "1980-Now," *Seeing America: A Portal to American Art and History* (Smarthistory 2019-2020): <https://smarthistory.org/seeing-america-2>.

"Foreword," reprint of Osa Johnson's *I Married Adventure* (Kodansha 2019).

"Married Adventure," *Wilderness*, (July 2018).

"Finding Menendez's Footprint," *American Archaeology* (September 2013).

"Horn Heists," *National Geographic* (February 2012).

"The Curve of the Rhino Horn: Where Natural and Cultural Heritage Meet," *Citations: The Latest from the Lawyer's Committee for Cultural Heritage Preservation* (August 2011).

"Rhino Horn Collections at Risk," *AntiqueWeek* (August 2011).

### Reviews

"Thinking About Imaginary Animals in Film," *Society & Animals* 18, no. 3 (2010).

*Monster of God: the Man-eating Predator in the Jungles of History and the Mind* by David Quammen, Humanities-Net (January 2008).

*The Edisons of Fort Myers* by Tom Smoot, *Florida Historical Quarterly* 85, no. 1 (Summer 2007).

*The Wild Parrots of Telegraph Hill* by Judy Irving, *Film and History Society's Guide to Documentary Films* (June 2007).

### Reference Works

"Illustration," "Norman Rockwell," "Lewis Hine," "Santa Fe" in *Oxford Encyclopedia of American Cultural and Intellectual History* (Oxford 2013)

"John Burroughs," *Encyclopedia of the Environment in American Literature* (McFarland 2013)

"Museums," "Zoos and Aquariums," "Colorado," "Utah" in *America Goes Green: An Encyclopedia of Eco-Friendly Culture in the United States* (ABC-Clio 2013)

"Museums," "Zoos," "American Landscape Art," "Rubber" in *Encyclopedia of American Environmental History* (Facts on File 2010)

### Invited Speaker

"More Trouble than a Horde of Elephants: How Women Broke the Boundaries of Exploration," Northrop-Grumman Lunch and Learn. June 2021

Interview, "Rhinoceros," *Natural History*, BBC Radio. October 2017.

"Remembering Nature: Memorials and Monuments to Extinct Species," Fellow Travelers: An Animal Studies Conference, Animals & Society Institute-Wesleyan Animal Studies, Middletown, CT. September 2016.

"*Franklinia Alatomaha* and the Stamp of Extinction," Material Girl: Ann Fabian and the Cultural History of Everyday Life, Rutgers University, New Brunswick, NJ. April 2016.

Invited Speaker, Florida Humanities Council, Summer Teachers Institute on Civil Rights. June 2015.

Interview, "Osa and Martin," Kansas Public Radio. November 2012.

Invited Speaker, "Osa and Martin," Iola Reading Festival, Iola, KS. November 2012.

Invited Speaker, "Osa and Martin," Kansas Book Festival, Topeka, KS. September 2012.

### Presentations & Conferences

"The Pursuit of Excellence in the Classroom and Beyond: The History Program at Flagler College," Florida Conference of Historians, January 2023.

"Connecting College and Community through Digital Humanities," Florida Digital Humanities Consortium, Flagler College, April 2022.

“More Trouble than a Horde of Elephants: How Women Broke the Boundaries of Exploration,” Women’s History Month event, Proctor Library, Flagler College, 2022.

“Twenty-first Century Internships,” National Association of Interpretation, Virtual. November 2020.

“Julie of the Wolves and the New Realism in Children’s Literature,” World Conference on Environmental History, Florianopolis, Brazil. July 2019. Accepted but unable to attend.

“*Franklinia Alatomaha* and the Stamp of Extinction,” American Society of Environmental History, Chicago, IL. March 2017.

“From Dangerous to Endangered: How Explorers Changed our Image of Tropical Forests,” Community Lecture Series, Flagler College, St. Augustine, FL. October 2015.

“Remembering Nature: Memorials and Monuments to Extinct Species,” American Society of Environmental History, Washington DC. March 2015.

“Living Landscapes: Environmental Memory, Cultural Landscapes, and Sustainability in Cultural Heritage Tourism,” National Council on Public History, Monterey, CA. March 2014.

Chair/Discussant, “Tourism and Imagery in Florida,” Florida Conference of Historians, St. Augustine, FL. January 2014.

Chair and Presenter, “Seeking Lost Species: Extinction on the Landscape of Heritage Tourism,” Travel and Culture Panel, Popular Culture/American Culture Association Conference. March 2013.

“Understanding Osa and Martin: Science, Conservation, and Popular Culture,” Missouri Speakers Series, Kansas City Public Library, Kansas City, MO. October 2011.

“Extinction: How we lose, mourn, and live with lost species,” Animals and Society Institute. Middletown, CT. June 2011.

Chair and Organizer, “Extinction: Its Meaning and Public Interpretation,” American Society of Environmental History. Portland, OR. March 2010.

“Maximum of Wilderness: American Naturalists & the Image of the Jungle in American Culture,” World Conference on Environmental History. Copenhagen, Denmark. August 2009.

Chair and Organizer, Animal Area. Film & History Society. Chicago, IL. November 2008.

“Discovering Jungle Peace: the Prolonged Observations of William Beebe,” American Society for Environmental History. Boise, ID. March 2008.

Organizer and Presenter. “Wild Hot Continents: Tropical Environments & the Transnational Nature of Environmental Thought,” Organization of American Historians. New York, NY. March 2008.

“Zebra Shoes & Gazelle Consomme: Embodiments of Osa Johnson’s Wildlife Encounters,” Animals & Society II: Considering Animals. Hobart, Tasmania. July 2007.

“Why the Rhinoceros Doesn’t Talk: the Cultural Life of a Wild Animal in America,” German Historical Institute Symposium. Cologne, Germany. May 2005.

## Professional Employment

---

### Teaching

Associate Professor and Director of Public History, Flagler College, St. Augustine, FL, 2012 – present.

Courses Taught (all in person, others are noted): US to 1877 (in person, hybrid, online), National Parks and Nature in America, Disney and American Culture, Exploration, Museum Studies, Heritage Tourism, Animals in History, Native America, Introduction to Public History, Public History Practicum, Historical Methods, Senior Seminar, Public History Internship, Honors Great Works and Capstone, Independent Studies in Museum Education and Environmental History.

Adjunct Instructor, various.

Community College of Aurora, Humanities, Aurora, CO, 2012.

Cultural Anthropology

Colorado Mountain College, Humanities, Edwards, CO, 2012.

US History I, Environmental Ethics

Rutgers University, History, American Studies, and Honors, New Brunswick/Newark, NJ, 2004–2006.  
American Regionalism, Environmental History, Native American History, Nature & History  
Seton Hall University, History, West Orange, NJ, 2004.  
US History I: Origins to 1865  
Hudson County Community College, Humanities, Jersey City, NJ, 2003 – 2004.  
Cultures & Values

## **Museum & Public History**

Historian/Researcher, Pinellas County Historical Society, 2023 – present.

Conduct archival and community research for an historical exhibit; collaborate with staff on recommendations; identify artifacts for display; outline and write exhibit text.

History Consultant, Smarthistory: the Center for Public Art History, 2017 – 2020.

Wrote and reviewed historical content for *Seeing America*—an online guide to American art history created by collaboration between art historians, museum curators, and museum educators; advised on art selection in conversation with curators at Crystal Bridges workshop.

Interpretive Consultant, various, 2006 – 2012.

Wildlife Conservation Society; Menlo Tower Museum; Town of Avon, Colorado; Hoboken Office of Cultural Affairs.

Assistant Coordinator, Public History Internship Program, Rutgers University, New Brunswick, NJ, 2003 – 2005.

Advised interns and site supervisors on projects beneficial to both parties; facilitated annual meeting with professionals to develop new partnerships

Research Associate, Arts of the Americas, Brooklyn Museum of Art, Brooklyn, NY, 2001 – 2002.

Researched Northwest Coast collection and assessed suitability for exhibition; assisted with NAGPRA visits with artists and tribal representatives.

Curatorial Assistant, Archaeology, South Street Seaport Museum, New York, NY, 2001.

Interpreted, conserved, and catalogued archaeological artifacts from sites in Manhattan.

Collections Intern, Anthropology, American Museum of Natural History, New York, NY, 2001.

Researched provenance of West African mask collection; created interpretive labels and supplementary materials for children's Discovery Hall.

Interpretive Intern, Florissant Fossil Beds National Monument, National Park Service, Florissant, CO, 1997.

Trained in NPS interpretive techniques to give programs and ranger talks on history, environment, and prehistory.

## **Editorial & Writing**

Education Consultant/Writer, Bridgepoint Education, San Diego, CA, 2010 – 2011.

Co-author of *Historical Contexts & Literature*.

Graduate Assistant, *The Papers of Thomas A. Edison*, Rutgers University, Piscataway, NJ, 2005 – 2007.

Researched and wrote annotations for print and digital editions.

Assistant Editor, World Almanac Education Group, New York, NY, 1999 – 2000.

Assisted editors with content editing, and communication with authors; researched and provided content.

Editorial Assistant, Bauer Publishing, Englewood Cliffs, NJ, 1997 – 1999.

Assisted editors with daily tasks of monthly magazine publication.

## Miscellaneous

---

### Certificates & Training

Google SEO Fundamentals certificate with University of California, Davis (online), 2023.  
Designing Your Online Course, Quality Matters, 2022.  
Charter for Compassion Education Institute: Emotional Intelligence for a Compassionate World, 2021;  
Holding Space: An Introduction to the Art & Practices, 2022.  
Foundations of Interpretation certificate, Eppley Institute for Parks and Public Lands, 2019.  
Digital Directions Conference participant, Northeast Document Conservation Center, Raleigh, NC, 2015.  
Project Learning Tree/Project Wild certified educator, 1997.

### Digital Skills

Basic SEO, Descript, Atlas.ti, Canva, Omeka, ArcGIS StoryMaps, Asana, Trello, WordPress, Slack, Canvas LMS, basic HTML, Microsoft Office, Mac Pages and Keynote.

### Professional Memberships

American Society for Environmental History, National Council on Public History, American Society of Journalists and Authors, Animals & Society Institute, St. Augustine Historical Society

### Volunteer

School Media Advisory Committee, Palencia Elementary School, 2022 – present.  
Volunteer in Parks, Castillo de San Marcos National Monument, 2017 – present.  
Alumni Interviewer, Vassar College Alumni Admissions Program, 2017 – present.  
Guana Tolomato Matanzas National Estuarine Research Reserve, Beach Clean Up Volunteer, 2023.  
Social Studies Instructional Materials Adoption Committee, Palencia Elementary School, 2023.  
Participant, Juvenile Diabetes Research Foundation (JDRF) One Walk, 2019, 2022, 2023.  
Participant, World Wildlife Fund's Panda Paddle, 2020 – 2022.