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For Immediate Release

**Jake Longstreth exhibition to be on view, January 13 through February 25, 2017**

The Crisp-Ellert Art Museum and Flagler College are pleased to announce an exhibition of work by Los Angeles based artist Jake Longstreth. The artist will give a presentation on Friday, January 13 at 4pm at Jay's Place in the Ringhaver Student Center, and a reception in the museum will follow, from 5 to 7pm. Both events are free and open to the public.

For the past 15 years, Longstreth has drawn inspiration from the “non-place of American capitalism,” including video stores, fast casual dining establishments, big box retailers, and parking lots, along with the atmospheric Southern Californian landscape.

The works on view at the Crisp-Ellert Art Museum will represent these themes, but will also emphasize Longstreth's more visionary treatment of the landscape. These paintings offer a further subjective, inner perspective that has been an understated, yet consistent theme throughout the artists' oeuvre.

One gallery will be dedicated to the artist's architectural, realist body of work, dating from 2003 to roughly 2012. Paintings such as *Don Juan O'Hanohans*, from 2012, depict a side of a non-descript building with a pink awning, a slice of parking lot, a bit of background foliage, and the artist's signature hazy, ombre sky; one of the familiar yet impersonal spaces of our built landscape that we experience daily.

In another gallery Longstreth's “visionary landscapes,” will be on display. In works such as *Primordial Valley I and II*, and *Pastures*, the architectural details give way to expressionistic renderings, low horizons and atmospheric sky, a brightly colored cloud or frond placed here or there.

These two groups of work are not entirely distinct. An undercurrent throughout uncover the artist's attentiveness and evocation to both the built and natural landscapes, and how those two entities interact with one another in both fictionalized and realistic space.

Longstreth received his MFA from the California College of the Arts, San Francisco. His work has been exhibited throughout the United States, including Los Angeles, New York, and San Francisco, and has been featured in Artforum, the San Francisco Chronicle and New American Paintings. In 2008 Longstreth was awarded the Pollack-Krasner Foundation Grant. He lives and works in Los Angeles.

For further information on the exhibition and related programs, please visit the website at [www.flagler.edu/crispellert](http://www.flagler.edu/crispellert), or contact Julie Dickover at 904-826-8530 or [crispellert@flagler.edu](mailto:crispellert@flagler.edu). The museum's hours are Monday through Friday, 10 a.m. to 4 p.m. and Saturday, 12 p.m. to 4 p.m.