

For Immediate Release

January 8, 2018

Jibade-Khalil Huffman, *A Tondo for Rajon Rondo*

January 19 through February 22, 2018

The Crisp-Ellert Art Museum and Flagler College are pleased to announce *A Tondo for Rajon Rondo*, an exhibition of recent work by Jibade-Khalil Huffman, that will include video, photography and sculpture. The exhibition will kick off with an artist talk on Friday, January 19 at 5pm, followed by an opening reception from 6 to 7:30pm.

Through diverse modes that include, performance, video, photography, and writing, Jibade-Khalil Huffman uses language, text, and image as a way to tell stories and convey meaning. The artist resists the distillation of his work down to one or two themes, but claims that his work often contains humor and contradiction in order to accurately emulate life's complexities. Huffman achieves this through an experimentation with and the layering of materials, often projecting continuously looped video onto semi-transparent photographic collage and sculptural elements.

From January 5 through the 19th, Huffman will utilize the Crisp-Ellert Art Museum as a site for experimentation. Employing local performers, the artist plans to make several new short videos that he will use as a part of a larger, site-specific sculptural installation. Together with photographs, and "paintings," Huffman's series of archival inkjet prints on transparencies and canvas that are layered and stretched onto traditional stretcher bars, he aims to assemble a constellation of work that will form a cohesive whole, simultaneously functioning as successful, solitary pieces. Huffman's motivation to create the videos, in part, is to explore, "gesture, custom and ritual" in the everyday.

Jibade-Khalil Huffman is an artist and the author of three books of poems, "19 Names For Our Band (Fence, 2008), "James Brown is Dead (Future Plan and Program, 2011), and "Sleeper Hold" (Fence, 2015). His recent exhibitions include the Hammer Museum (2014), MOCA Detroit (2017), The Museum of Contemporary Art, Los Angeles (2017), Portland Institute for Contemporary Art (2015), Institute of Contemporary Art Philadelphia (2017), The Studio Museum in Harlem (2016), and Swiss Institute (2016). Educated at Bard College (BA), Brown University (MFA, Literary Arts), and USC (MFA, Studio Art), his awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant, and fellowships from the Lighthouse Works, Lower Manhattan Cultural Council, and the Millay Colony for the Arts. Huffman was a 2015-16 Artist in Residence at the Studio Museum in Harlem, and lives and works in New York.

For further information on the exhibition and related programs, please visit the website at www.flagler.edu/crispellert, or contact Julie Dickover at 904-826-8530 or crispellert@flagler.edu. The museum's hours while classes are in session are Monday through Friday, 10 am to 4pm, and Saturday, 12 to 4pm.