

April 22, 2015

**For Immediate Release**

*Juried Alumni Exhibition*

May 15 – June 19, 2015

The Crisp-Ellert Art Museum and Flagler College are delighted to announce our forthcoming, juried alumni exhibition. The exhibition will open with a reception for the artists on Friday, May 15, from 5 until 9pm, in conjunction with Alumni Weekend, and will continue through June 19.

The works in the exhibition will encompass painting, drawing, sculpture, photography, video, performance and installation, by a diverse group of artists who reflect the ever-changing and forward thinking nature of Flagler College's fine art curriculum over the past 30 years.

Artists include: Brianna Angelakis, Matthew Batty, Brad Brewer, Jeremy Dean, Rachel de Cuba, Amelia Eldridge, Kasha Fahy, Daniel Florez, Chuck Foster, Morgan Gesell Mudryk, Rebecca Hoadley, Charlotte Holmes Murray, Rachael Horne, Maja Hydbom, Kevin Mahoney, Russell Maycumber, Derek O'Brien, Roberto Ortiz, Aly Schaper, Joe Segal, Theresa Segal, Grace Shipman, Valerie Sloan, Tara Stephens, Ryan Tempro, Zach Thomas, and Andrew Wilson.

About the juror:

Kristan Kennedy is an artist, curator and educator based in Portland, Oregon. For the last decade, Kennedy has held the position of Visual Art Curator at the Portland Institute for Contemporary Art (PICA), focusing on commissioning new work by international emerging artists in the form of large-scale, site-specific installations and solo projects that exist at the borders of genres. Kennedy takes an expansive view of visual art; in addition to presenting the plastic arts, she organizes music, performance art, publications, and new media projects as part of PICA's year-round programming and for the organization's annual Time-Based Art Festival. Beyond her curatorial projects, Kennedy oversees the Precipice Fund, a grant for artist-run organizations and collaborative projects in Portland, Oregon, as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program.

Kennedy's has recently exhibited at Soloway, Brooklyn, NY, Fourteen30 Contemporary, Portland, Misako & Rosen, Tokyo, and Zzzzzzz, New York.

She currently teaches Contemporary Art History at Portland State University, where she also organizes their MFA Visiting Artist Program and Lecture Series. She sits on the advisory board for the Headlands Center for the Arts and is the former Board President of the Independent Publishing Resource Center. Kennedy has served as a

juror, panelist, and advisor to several foundations and granting organizations, including Creative Capital, The Regional Arts and Culture Council, and Southern Exposure's Alternate Exposure Grants among others.

For further information on the exhibition and related programs, please visit the website at [www.flagler.edu/crispellert](http://www.flagler.edu/crispellert), or contact Julie Dickover at 904-826-8530 or [crispellert@flagler.edu](mailto:crispellert@flagler.edu). The museum's summer hours are Monday through Friday, 10 am to 4pm. **Please note that the museum will be closed on Monday, May 25 for Memorial Day.**