



# Here We Stand, Together

## *Flagler College Alma Mater* *50th Anniversary*

*In memory of John D. Bailey, Sr.*  
*and his 47 years of service to Flagler College*

Lyrics by: Craig Woelfel  
Music by: Kip Taisey

\* Piano

$\text{♩} = 135$

The piano introduction is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line.

S  
A  
T  
B

Here we stand, to - geth-er, Where sandsmeet with the sea. And pasts meet with the fu-ture in old St. Aug - ust-

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Pno.

The vocal score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Here we stand, to - geth-er, Where sandsmeet with the sea. And pasts meet with the fu-ture in old St. Aug - ust-". The piano accompaniment (Pno.) continues from the introduction, featuring triplets in the right hand and a steady bass line in the left hand.

# Here We Stand, Together

2

12

S  
ine! Oh, Here we stand, to - geth - er, to make this pro-mise true: To strive, to seek, to serve, to

A  
ine! Oh, Here we stand, to - geth - er, to make this pro-mise true: To strive, to seek, to serve, to

T  
ine! Oh, Here we stand, to - geth - er, to make this pro - mise true: To strive, to seek, to serve, to

B  
ine! Oh, Here we stand, to - geth - er, to make this pro-mise true: To strive, seek, and serve, to

Pno.

*accel. a la a choo choo train!*

♩ = 170

19

S  
build, and to re - new.

A  
build, and to re - new. Our leg - a - cy is

T  
build, and to re - new. — and love, our bridge be - tween. Our leg - a - cy is

B  
build and to re - new. Hope is our track for - ward and love, our bridge be - tween. Our leg - a - cy is

Pno.

*accel. a la a choo choo train!*

♩ = 170

# Here We Stand, Together

26 *rit.* ♩ = 120 **Maestoso**

S  
Flag - ler Fam - i - ly! Here we stand to - geth - er, — where Hen - ry Flag - ler stood to hail our al - ma

A  
build - ing ——— Flag - ler Fam - i - ly! Here we stand to - geth - er, — where Hen - ry Flag - ler stood to hail our al - ma

T  
build - ing the Flag - ler Fam - i - ly! Here we stand to - geth - er, — where Hen - ry Flag - ler stood to hail our al - ma

B  
build - ing the Flag - ler Fam - i - ly! Here we stand to - geth - er, — where Hen - ry Flag - ler stood to hail our al - ma

*rit.* ----- ♩ = 120 **Maestoso**

Pno.

34 *only 1-3 sopranos on top*  
*rit.*

S  
mat - er, — To seek the com - mon good. We hail our al - ma mat - er, — and seek the com - mon good.

A  
mat - er, — To seek the com - mon good. We hail our al - ma mat - er, — and seek the com - mon good.

T  
mat - er, — To seek the com - mon good. We hail our al - ma mat - er, — and seek the com - mon good.

B  
mat - er, — To seek the com - mon good. We hail our al - ma mat - er, — and seek the com - mon good.

Pno. *rit.*