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FOR IMMEDIATE RELEASE

Adler Guerrier: *Wander and Errancies*

March 6 to April 18, 2020

We are pleased to announce our upcoming exhibition of new works by Miami-based artist Adler Guerrier. The exhibition, entitled *Wander and Errancies*, will include photographs, prints, collage, and objects that are informed by a line of thought set adrift in Saint Augustine. The artist will give a walkthrough of the exhibition on Friday, March 6 at 5pm, followed by an opening reception until 8pm.

Guerrier speaks to Saint Augustine as being “the most Florida of all places,” not only in terms of its geography or territory, but also in its relationship to history. During his research, the artist explored how those historical narratives give structure to what we know about Saint Augustine, as well as how they continue to shape our perceptions of the city. He is drawn to Fort Mose and Lincolnville, in particular, as places in which emancipatory gestures and the strives of the Civil Rights movement contended to claim the space for the thriving of black social life. This exhibition proposes to tap the still resonant energy in those places.

While in residence at the Crisp-Ellert Art Museum in Fall 2019, Guerrier walked through Saint Augustine’s historical neighborhoods, visited various local historic sites, and undertook research about the history of our city. As the artist wanders he documents details in the landscape, often through photography, which become the basis for other prints and drawings. For Guerrier, the act of drawing is also an act of wandering, allowing for the development of the poetics of a particular place or landscape.

Guerrier also takes inspiration from Saint Augustine’s popular ghost tours and is fascinated by the way in which the city has created its own haunted atmosphere, perpetuating its phantom myths by telling variations on the same stories over and over again.

Adler Guerrier, born in Port-Au-Prince, Haiti, lives and works in Miami, Florida. Guerrier received a BFA from New World School of the Arts/University of Florida. His work has been exhibited in solo and group exhibitions throughout the United States and abroad, including *Coffee, Rhum, Sugar, & Gold: A Post-Colonial Paradox at Museum of African Diaspora*, *Dust Specks on the Sea Contemporary Sculpture from the French Caribbean & Haiti* at Hunter East Harlem Gallery, and *Adler Guerrier: Conditions and Forms for blk Longevity* at California African American Museum. Guerrier recently organized the group exhibitions *Between the legible and the opaque: Approaches to an ideal in place*, presented at Bakehouse Art Complex and *Notices in a Mutable Terrain* at Fundación Pablo Atchugarry.

Guerrier’s practice is best known for works in photography, drawing, and installation, that explore the poetics and politics of place.

We are grateful to The Community Foundation for Northeast Florida for their support of the CEAM Artist Residency through a grant from the JoAnn Crisp-Ellert Art Fund.

The Crisp-Ellert Art Museum is located in an accessible building. If you are a person with a disability and need reasonable accommodations, please contact Phil Pownall at 904-819-6460. Sign Language Interpreters are available upon request with a minimum of three days’ notice.

For further information on our programming, please visit the website at www.flagler.edu/crispellert, or contact Julie Dickover at 904-826-8530 or crispellert@flagler.edu. The museum's hours are Monday through Friday, 10 am to 4 pm, and Saturday, 12 to 4pm, while classes are in session.