

November 26, 2018

**For Immediate Release**

*B.F.A. & B.A. Student Portfolio Exhibition Fall 2018*

December 13 – 15, 2018

The Crisp-Ellert Art Museum and Flagler College are pleased to present our biannual exhibition of work by our graduating B.F.A. and B.A. candidates in the Department of Art and Design. The exhibition will open with a reception for the artists on Thursday, December 13th from 5 until 8pm. It will be on view on Friday, December 14th from 10am until 4pm and on Saturday, December 15th from 11am until 1pm. This event is free and open to the public.

During the course of this semester's Bachelor of Fine Arts Portfolio course, led by Sara Pedigo, Associate Professor of Fine Art, the following BFA candidates have been making a variety of work that includes painting, drawing, printmaking, video, ceramics, installation, and performance. Utilizing almost entirely salvaged materials, **Christian Ard** makes kinetic sculptures that at quick glance are seemingly polished, but upon closer inspection reveal flaws in their inner mechanical structures; an inherently imperfect object that attempts to be perfect. Through video, photography, installation and performance, **Jake Carlson** touches on the central issue of identity: how identity is both carried by individuals, and perceived by those outside oneself. **Lauren Curtis**'s graphite drawings of anonymous faces and figures in a crowd are made on small pieces of found and torn up paper, and installed in an overlapping and crowded fashion, are the artist's attempt to alleviate her own social anxiety through the observation of others in moments they are caught unaware. **Cassie Derickson**'s fabric masks, inspired by medieval shame masks, are both absurd and disturbing. As performative objects, they comment on the climate of critique and shaming that occurs in daily life. **Kobe Elixson** employs ink through the more stylized method of woodblock print, and brushwork over prints more akin to monotype. The works are formal experiments through which the artist attempts to reconcile his appreciation and apprehension concerning his own purposes for, and processes of, making work. **Noah MacKenzie** utilizes painting and ceramic sculpture to represent a microcosm of relationships between the individual and community, using color and space to provide a narrative of communal grouping and separation throughout the mingling pieces.

Under the guidance of Leslie Robison, Associate Professor of Fine Art, the Bachelor of Arts Portfolio exhibition will include painting, drawing, printmaking, sculpture, mixed media, and installation by BA candidates Dani Acevedo, Heather Callahan, Madison Gahafer, Ilyssa Harrington, Caitlin Lopez, Rachel Maul, John Quick, Cynthia Rountree, and Annie Thompson.

For further information on the museum's exhibitions and related programs, please visit the website at [www.flagler.edu/crispellert](http://www.flagler.edu/crispellert), or contact Julie Dickover at 904-826-8530 or [crispellert@flagler.edu](mailto:crispellert@flagler.edu).