

September 21, 2021

## **For Immediate Release**

CEAM Artist-in-Residence Jillian Mayer

October 4 - 15, 2021

We are pleased to announce Miami-based artist Jillian Mayer as our CEAM Artist in Residence this fall. Mayer will be on campus October 4-15 to conduct class visits and undertake research for her upcoming exhibition at CEAM in January 2022. Mayer will give an artist talk on Thursday, October 7 at 6pm in the Flagler Room, located in the campus's Ponce building. This event is free and open to the public.

Through videos, sculptures, online experiences, photography, performances, and installations, Mayer explores how technology affects our lives, bodies, and identities by processing how our physical world and bodies are impacted and reshaped by our participation in a digital landscape. Mayer investigates the points of tension between our online and physical worlds and makes work that attempts to inhabit the increasingly porous boundary between the two. Mayer's artwork has a consistent thread of modeling how to subvert capital-driven modes of technological innovation.

This emphasis on our complicated and often over consumptive relationship to technology also seeps into the artist's more recent growing interest in prepper and survivalist subcultures. Mayer grew up in Miami in the 1980s, the epitome of overdevelopment and lavish excess. This drive for more and more growth has led to the current moment in which environmental and infrastructural collapse plays out in real time. It also serves as a backdrop to much of Mayer's recent work, in which she proposes how "humans might discover new ways to adapt to the natural world." In one ongoing large-scale project, Mayer has created an itinerant artist residency housed in a trailer outfitted as a bunker, and complete with solar panels. In the installation *Bunker Mood Board* (2019), Mayer presents us with a vision of how the Instagram/Pinterest generation might find refuge in a tastefully decorated underground bunker. Mayer's work draws us in with playfulness and humor, while simultaneously forewarning the disasters that threaten our precarious future.

Jillian Mayer is an artist and filmmaker. She has held solo exhibitions including Bemis Center for Contemporary Arts, Omaha, Nebraska (2019), Kunst Aarhus, Aarhus, Denmark (2019), University of Buffalo Art Museum, Buffalo NY (2018), Tufts University, Boston, MA (2018); Postmasters Gallery, New York, NY (2018); Pérez Art Museum, Miami, FL (2016); LAXART, Los Angeles, CA (2016); Utah Museum of Fine Art, Salt Lake City, UT (2014); and David Castillo Gallery, Miami, FL (2011 & 2016). She has exhibited, screened films, and performed at MoMA PS1 (2017); MoMA (2013); the Museum of Contemporary Art, North Miami, FL (2013); the Bass

Museum of Art, North Miami, FL (2012); the Guggenheim Museum (2010); and the Musée d'Art Contemporain de Montréal, Québec as a part of the Montréal Biennial (2014). Mayer's work has been featured in Artforum, Art Papers, Art in America, ArtNews, The Huffington Post, and The New York Times. Mayer is a recipient of the Creative Capital Fellowship, South Florida Cultural Consortium Visual/Media Artists Fellowship, Cintas Foundation Fellowship for Cuban Artists, and was named one of the "25 New Faces of Independent Film" by Filmmaker Magazine.

Mayer has lectured at The Solomon R. Guggenheim Museum, CalArts, the Sundance Institute, ICA Miami, Carnegie Mellon University, Otis College of Art & Design, Tufts University, Salt Lake Museum of Art, University of Nebraska, University of Texas Arlington, McCord Museum, the Bemis Center for Contemporary Arts, SXSW, Portland State University, Museum of Fine Arts St. Pete, Pitzer University, MoCA North Miami and more.

Her films have screened at festivals including Sundance, SXSW, Rottenberg Film Fest, and the New York Film Festival. She is a fellow of the Sundance Institute's New Frontiers Lab and New Narratives on Climate Change Lab.

Mayer is represented by David Castillo Gallery, in Miami, FL.

The CEAM Artist Residency, in collaboration with Flagler College's Department of Art & Design, is a regular program of artists-in-residence to engage in themes of place-making while collaborating with some aspect of St Augustine's local community, the city's significant and varied roles in American history, or its rich natural environment.

The CEAM Artist Residency is supported by a grant from the Dr. JoAnn Crisp-Ellert Fund at The Community Foundation for Northeast Florida.

For more information about our programming and upcoming events, please visit the website at [www.flagler.edu/ceam](http://www.flagler.edu/ceam), follow us on Instagram (@crispellertart) or Facebook (Crisp-Ellert Art Museum), or contact Julie Dickover at 904-826-8530 or [crispellert@flagler.edu](mailto:crispellert@flagler.edu).