

April 16, 2021

## **For Immediate Release**

*B.F.A. & B.A. Student Portfolio Exhibition Spring 2021*

April 27 – May 3, 2021

The Crisp-Ellert Art Museum and Flagler College look forward to our bi-annual exhibition of work by B.F.A. and B.A. candidates in the Department of Visual Art. The exhibition will be on view from April 27-30, and May 3 from 10am until 4pm. The exhibition will be on view to Flagler College students, faculty, and staff during the opening hours listed above, and is free and open to the public by [appointment only](#).

Students in this semester's Bachelor of Fine Art Portfolio course worked with the guidance of Leslie Robinson, Kenan Distinguished Professor of Liberal Education in Art, and the BA Portfolio course was left by Jason Schwab, Assistant Professor of Art.

Featured in the BFA Exhibition, **Kate Barker** creates a metaphorical realm through the medium of pen and ink illustrations. Through detailed black and white drawings, the artist explores mental processes: "As humans we are not meant to inhabit each other's minds, but rather attempt to understand one another from an outside perspective where we must place ourselves into the unfamiliar."

**Pia Barlotta** has sculpted three busts utilizing various materials. One is sculpted from wax to represent the passing of time in life, another from an edible material to represent deterioration of oneself, and ceramic to represent the unchanging image of self. Barlotta states: "Each bust within the work represents different parts of oneself in relation to the human existence and experience."

**Justin Cottrell** utilizes oil paint to build a body of work that reconstructs fleeting memories in order to reconcile past experiences. Reflecting on the repetition within their painting process, Cottrell states that "repeating elements from these memories helps me understand their significance and regain control over times where I felt vulnerable and violated."

**Allison Davis** has implemented embroidery, fabric and text to express the mental experience in confronting religious trauma. The artist's decision to use this medium is expressed through the statement: "I enjoy presenting difficult topics through the use of soft and inviting fabrics to create an environment in which those unapproachable conversations become more manageable."

**Amanda Marable** creates a fantasy realm through her intricate drawings of a story she wrote when she was twelve years old. Reflecting on this story's significance today, along with the role of the narrative as a means of escapism, the artist states: "Since we're existing in a time where

we're unsure of where things are headed, I found that taking control of a fantasy landscape provided a means of exploring what it meant for me to be in the moment."

Finally, **Danielle Rohter** creates large oil paintings that include symbolic references to death, gender inequality and historical power dynamics. Of their process and intent, the artist reflects: "Vocalizing my experiences as well as the experiences of others that I have communicated with through the medium of painting is my goal for this portfolio."

The BA Portfolio exhibition will include video, sculpture, installation, and painting by **Jenny Barnes, Laura Mackie, Kate Gummere, and Johanna Mulvihill.**

*The Crisp-Ellert Art Museum is located in an accessible building. If you are a person with a disability and need reasonable accommodations, please contact Phil Pownall at 904-819-6460. Sign Language Interpreters are available upon request with a minimum of three days' notice.*

For further information on the museum's exhibitions and related programs, please visit the website at [www.flagler.edu/crispellert](http://www.flagler.edu/crispellert), or contact Julie Dickover at 904-826-8530 or [crispellert@flagler.edu](mailto:crispellert@flagler.edu).