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For Immediate Release

Jamilah Sabur CEAM Fall 2017 Artist in Resident

September 11 to October 20, 2017

The Crisp-Ellert Art Museum and Flagler College are delighted to announce Jamilah Sabur as our CEAM Artist Resident for Fall 2017. During her stay, Sabur will work closely with Flagler College students and faculty, along with St. Augustine community, through class visits and independent projects, and will give a presentation or performance that will be free and open to the public, to be announced later in September.

Over the past several years, Sabur has developed a research-based practice, and works across various disciplines, including performance, video, and installation. Her research interests are far reaching, but tend to focus on social, economic, and environmental justice issues that are critical to understanding the dynamics of locations such as South Florida, along with the greater Caribbean region. Sabur's longtime interest in the current economic and environmental crisis in Jamaica developed into her video and performance, *My queen, before you go tell my horse* (2016), where the artist performs as an Obeah priestess, referring to a religious practice developed amongst West African slaves in various Caribbean island nations, to conjure the spirit of Michael Manley, Jamaica's former activist leader. One of the artist's more recent video installations, *A point at zenith: Become a body with organs and smell the Flowers* (2017), utilized information mined from the Lynn and Louis Wolfson II Florida Moving Images Archives as well as the collection of over 10,000+ objects at HistoryMiami for their *MemoryLab* exhibition.

Resulting from a site visit to St. Augustine in April 2017, Sabur began research into the Pre-Columbian and the early colonial periods of St. Augustine, the geological history of the St. Johns River, and Cape Canaveral, the possible landing site of Ponce de Leon in 1513. For her residency at the Crisp-Ellert Art Museum, the artist sees these investigations centering on "the river form," or "the river's memories," and culminating in a variety of approaches, including video and sound recordings, as well as through sculpture and drawing.

Jamilah Sabur was born in Saint Andrew Parish, Jamaica and lives and works in Miami. She received her BFA in Interdisciplinary Sculpture from Maryland Institute College of Art in 2009, and an MFA from University of California San Diego in 2014. Her work has been included in solo and group exhibition at Dimensions Variable, Miami, FL (2017); History Museum Miami (2017, group); Armory Art Center, Palm Beach (2017); Boca Raton Museum of Art (2016); and Spinello Projects, Miami (2015). Her work has been screened at venues including the Art Institute of Chicago; REDCAT, Los Angeles; MomaPs1, NY; and Herron College of Art, Indiana University, among others. Sabur is currently a communications fellow at Center for Community Change, a Washington DC-based non-profit organization.

The CEAM Artist Residency, in collaboration with Flagler College's Department of Art & Design, is a regular program of artists-in-residence to engage in themes of place-making while collaborating with some aspect of St Augustine's local community, the city's significant and varied roles in American history, or its rich natural environment.

A goal of the residency is to foster diverse perspectives on these aspects of our local community, and artists and scholars in a range of fields are invited who integrate and collaborate between the areas of fine art and broader fields of inquiry, such as curatorial practice, performing arts, and creative writing.

The CEAM Artist Residency is supported by a grant from the Dr. JoAnn Crisp-Ellert Fund at The Community Foundation for Northeast Florida.

For further information on the exhibition and related programs, please visit the website at www.flagler.edu/crispellert, or contact Julie Dickover at 904-826-8530 or crispellert@flagler.edu. The museum's hours are Monday through Friday, 10 am to 4 pm, and Saturday, 12 to 4pm.